

PIPPY HOULDSWORTH GALLERY

NINGI OMUKU

Born in Nigeria, 1987

Lives and works in Lagos, Nigeria

Education

2012 MA, Slade School of Art, University College London, UK

2010 BA, Slade School of Art, University College London, UK

Solo Exhibitions

- 2023 *As Water Never Touched*, Kristin Hjellegjerde Gallery, West Palm Beach, FL
The Dance of People and the Natural World, Hastings Contemporary, East Sussex, UK
- 2022 *Parables of Joy*, Pippy Houldsworth Gallery, London, UK
- 2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2020 *Gathering*, Kristin Hjellegjerde Gallery, London, UK
- 2017 *Stages of Collapse*, September Gray, Atlanta, GA
- 2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria
- 2011 *To Figure an Encounter*, Open The Gate, London, UK

Group Exhibitions

- 2024 *Soulscapes*, Dulwich Picture Gallery, London, UK
A Spirit Inside, Compton Verney, Warwickshire, UK
- 2023-4 *Exchanges*, The Whitworth, Manchester, UK
- 2023 *Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London, UK
Collection Presentation: 16 New Acquisitions, Baltimore Museum of Art, MD
Aso Oke: Prestige Cloth from Nigeria, Saint Louis Art Museum, MO
Rites of Passage, curated by Péjú Oshin, Gagosian, London, UK
- 2022 *CHAOS: CALM*, Bangkok Art Biennale (BAB), Thailand
Dissolving Realms, curated by Katy Hessel, Kasmin Gallery, New York, NY
Uprising, Schloss Görne, Germany
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
What Lies Beneath: Women, Politics, Textiles, Women's Art Collection, Murray Edwards College, Cambridge, UK
- 2021 *Self-Addressed*, Jeffrey Deitch, Los Angeles, CA, curated by Kehinde Wiley
Ubuntu, World Trade Organisation Headquarters, Geneva, Switzerland
Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
À Corps Défendant, La Galerie, Contemporary art Center, Noisy-le-Sec, France
- 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London, UK
- 2018 *Hospital Rooms*, Griffin Gallery, London, UK
At work, Arthouse, Lagos, Nigeria
- 2015 *Mapping Histories, Constructing Realities*, ART15, London, UK
- 2014 *The Next 50 Years*, Omenka Gallery, Lagos, Nigeria
- 2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London, UK
- 2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London, UK
Surplus to Requirements, Slade Research Centre, London, UK

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- 2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol, UK
Group Exhibition, Swiss Cottage Gallery, London, UK
2009 *Group Exhibition*, Camden Art Gallery, London, UK

Awards

- 2012 Prankerd-Jones Memorial Prize, awarded by University College London
2011 Nancy Balfour MA Scholarship, awarded by University College London
2003 Winner- British Council CHOGM Art Competition

Collections

Azman Museum, Kuala Lumpur, Malaysia
Baltimore Museum of Art, MD
Beth Rudin DeWoody Collection
Easton Capital Collection, New York, NY
HSBC Art Collection, London, UK
Institute of Contemporary Art, Miami, FL
Legacy Arts Foundation
Loewe Art Collection
Monsoon Art Collection, London, UK
Women's Art Collection, Edwards Murray College, Cambridge, UK
Whitworth, Manchester, UK

Publications

- 2023 *The Dance of People and the Natural World*, essay by Azu Nwagbogu, Hastings Contemporary
Yinka Shonibare CBA RA, Free The Wind, The Spirit, and The Sun, Stephen Friedman Gallery
2022 *Parables of Joy*, interview by Charlotte Jansen, Pippy Houldsworth Gallery