

PIPPY HOULDSWORTH GALLERY

ZAROUHIE ABDALIAN

Born 1982, New Orleans, LA
Lives and works in New Orleans, LA

Education

- 2021 MFA, California College of Arts, San Francisco, CA
2019 BA, *summa cum laude*, Tulane University, New Orleans, LA Oberlin College, Oberlin, OH

Solo Exhibitions

- 2023 *Bells for Baku, London, Louisiana*, Pippy Houldsworth Gallery, London (forthcoming)
2022 *Follow the String*, MarinMOCA, Novato, CA
Zarouhie Abdalian: art and facts, Altman Siegel, San Francisco, CA
Interregna, Haynes Court, Chicago, IL
Bells for York, Coleman Center for the Arts, York, AL
2021 *con sordino*, The Box, Pippy Houldsworth Gallery, London
We can decide, Altman Siegel, San Francisco, CA
2018 *Production*, Contemporary Art Center, New Orleans, LA
2017 *To History*, Altman Siegel, San Francisco, CA
Work, LAXART, Los Angeles, CA
Simple Machines, Cushion Works, San Francisco, CA
Transport Empty, MOCA Cleveland, OH (with Joseph Rosenzweig)
2016 *A Betrayal*, Clifton Benevento, New York, NY
2015 *Functions*, Exploratorium, San Francisco, CA
2014 *An Overture*, Altman Siegel, San Francisco, CA
2013 *MATRIX 249: Zarouhie Abdalian*, Berkeley Art Museum, Berkeley, CA
2008 *Aliasings*, Philadelphia Cathedral, Philadelphia, PA
2007 *Approximations*, Dillard University Art Gallery, New Orleans, LA

Group Exhibitions

- 2022 Art Omi, Ghent, NY
2020 *Iridescence and the Rising Wave*, Shimmer, Rotterdam, Netherlands
Another Idea, Gray Center for Art and Inquiry, University of Chicago, IL
poem from home, Jacob's West, Los Angeles, CA
2019 *Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer*, Shimmer, Rotterdam, Netherlands
5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
The Second Body, Klaus von Nichtssagend, New York, NY
Double Cola, Regards, Chicago, IL
2018 *Other Mechanisms*, Secession, Vienna, Austria
Way Bay 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
In Times of Perseus, Sargent's Daughters, New York, NY
Way Bay, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Art of the City, The Historic New Orleans Collection, New Orleans, LA
2017 *Mechanisms*, CCA Wattis Institute of Contemporary Arts, San Francisco, CA
2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
WAGSTAFF, MOSTYN, Wales, United Kingdom
2016 *A Slow Succession with Many Interruptions*, SFMOMA, San Francisco, CA
Will and be going to, Altman Siegel, San Francisco, CA
On my volcano grows the Grass, Artist Curated Projects, Los Angeles, CA
The Space Between, Massachusetts Museum of Contemporary Art, North Adams, MA
Signal to Noise, Simon Preston Gallery, New York, NY
2015 *Figure 8*, Clifton Benevento, New York, NY

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- Nacht und Träume*, Altman Siegel, San Francisco, CA
A+P+I, Mills College Art Museum, Oakland, CA
The Story of the Stone, A Tale of a Tub, Rotterdam, Netherlands
The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico
- 2014 *Prospect.3*, New Orleans, LA
Audible Spaces, David Winton Bell Gallery, Brown University, Providence, RI
Prospect.3, New Orleans, LA
Nothing Beside Remains, Gertrude Contemporary, Melbourne, Australia
8th Berlin Biennale, Berlin, Germany
Invisible Hand, Central Academy of Fine Arts Museum, Beijing, China
- 2013 *SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, CA
Transmissions, Altman Siegel, San Francisco, CA
- 2012 *9th Shanghai Biennial – San Francisco Pavilion*, Shanghai, China
Material Information, Kunstindustrie Museum, Bergen, Norway
When Attitudes Became Form Become Attitudes, CCA Wattis Institute of Contemporary Arts, San Francisco, CA (traveled to Museum of Contemporary Art, Detroit, MI)
3rd Moscow International Biennale for Young Art, Moscow, Russia
Rendez-vous 12, South African National Gallery, Cape Town, South Africa
Mission Afterviews, Victoria Theater, San Francisco, CA
DocumentO, Krowwork, Oakland, CA
- 2011 *12th Istanbul Biennial*, Istanbul, Turkey
Rendez-vous 11, Institut d'art contemporain, Villeurbanne, France
On the Edge, New Orleans Center for Creative Arts|Riverfront, LA
A Floorless Room Without Walls, The Lab, San Francisco, CA
Zarouhie Abdalian, AIDS 3-D, Matt Sheridan Smith, Altman Siegel, San Francisco, CA
Eb/NO, MacArthur B Arthur, Oakland, CA
- 2010 *Painted Over/Under*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
SC13, SFADM, San Francisco, CA
Bay Area Currents 2010, ProArts Gallery, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
- 2009 *Super Pop-Up Shop*, Alameda Towne Centre, Alameda, CA

Awards and Residencies

- 2020 *Joan Mitchell Foundation Painters & Sculptors Grant*, New York, NY
Civitella Ranieri Fellowship, Umbertide, Italy
- 2018 *Pollock-Krasner Foundation Grant*, New York, NY
Residency, Coleman Center for the Arts, York, AL
- 2017 *Foundation for Contemporary Arts Emergency Grant*, New York, NY
Khoj International Workshop, Goa, India
- 2015 *Art + Process + Ideas Residency*, Mills College, Oakland, CA
- 2014 *Art and Inquiry Residency*, Exploratorium, San Francisco, CA
- 2012 *SECA Art Award*, San Francisco Museum of Modern Art, CA

Public Collections

Hirshhorn, Washington, D.C
Mills College Art Museum, Oakland, CA
Ogden Museum of Southern Art, New Orleans, LA
San Francisco Museum of Modern Art, San Francisco, CA
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Whitney Museum of American Art, New York, NY

Selected Bibliography

- 2021 Cahill, Zachary, and Mike Schuh (ed.) *Portable Gray*, The Gray Center for Arts and Inquiry, The University of Chicago Press, Chicago, IL, 2021

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- 2019 Adams, Amanda Dalla Villa. "Making Strange: A Conversation with Zarouhie Abdalian," *Sculpture Magazine*. November/December 2019. p. 32-43.
 Blythe, Finn. "Andrea Andersson, Chief Curator of Visual Arts at New Orleans' Contemporary Arts Center, selects four vital artists working in the city," *HEROINE Magazine*, Issue 11 (Fall 2019) p. 150-152.
 "Double Cola' at Regards," *Contemporary Art Daily*, August 17, 2019
 Vogel, Wendy, "Zarouhie Abdalian: Production." *ArtReview*, January and February 2019, p. 109.
- 2018 Tatum, Charlie, "Zarouhie Abdalian," *Artforum*, November 14, 2018
 Huberman, Anthony (ed.), "Other Mechanisms," *Secession*, Vienna and Revolver Publishing, Berlin, pp. 26-27
 "Mechanisms," Jeanne Gerrity, Anthony Huberman and Eva Mak, The Wattis Institute, San Francisco, pp. 10
 "Work: Zarouhie Abdalian," texts by Tara McDowell and Joseph Rosenzweig, ed. Zarouhie Abdalian and Micki Meng, Published by LA><Art, Los Angeles and Roma Publications, Amsterdam, pp. 20
 Brown, Brandon, "Reviews: Mechanisms," *Art in America* (February 1, 2018)
 D'Addario, John, "Art in the air: A sound installation rings out in the French Quarter," *The New Orleans Advocate* (January 15, 2018)
- 2017 Fisher, Cora, "Critics' Picks: Zarouhie Abdalian," *Artforum* (November 2017)
 Huberman, Anthony (ed.), *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco and ROMA Publications, Amsterdam (2017)
 Griffin, Jonathan, "Review: Zarouhie Abdalian Work," *Art Review* (October 2017)
 Mizota, Sharon, "Review: Where the chisel hits the marble: Zarouhie Abdalian seeks the moment nature becomes art," *The Los Angeles Times* (August 25, 2017)
Chanson du Ricochet. Artist book in conjunction with the Whitney Biennial, printed by Kayrock
 Screenprinting in association with the Whitney Museum of American Art. 16 pages.
 Farago, Jason. "A User's Guide to the Whitney Biennial," *The New York Times* (March 8, 2017)
- 2016 "Featured Artist: Zarouhie Abdalian," *Sculpture Center/Sculpture Notebook*. September 2, 2016.
 Pagens, Peter, "Wise-guy-isms, Fence Posts and the Number Six." *The Wall Street Journal*. May 7, 2016.
 Pockock, Antonia "First Look: Zarouhie Abdalian." *Art in America*. May 2016. p. 33
 Schwendener, Martha, "SoHo and TriBeCa, A Cradle of Contemporary Art." *The New York Times*. April 21, 2016.
 "Zarouhie Abdalian: Clifton Benevento." *The New Yorker*. April 2016.
 Vogel, Wendy, "Artforum Critics' Pick: Zarouhie Abdalian at Clifton Benevento." *Artforum*. April 2016.
- 2015 Burke, Sarah. "Zarouhie Abdalian's Instructions for Group Activity," *East Bay Express*. November 11, 2015.
 Karl, Brian. "Review: Nacht und Träume," *Artforum*. November 2015. p. 331.
 Garza-Usabiaga, Daniel. "The Lulennial." *Frieze*. September 2015. p. 164-5.
 Jauregui, Gabriela, "The Lulennial: A Slight Gestuary," *ArtReview*, (May 2015)
 Watson, George. "Set for the Outside." *White Fungus*. Issue 14. Page 150-53.
 Stillman, Nick. "Prospect.3." *Artforum*. January 2015.
- 2014 Forster, Ian, prod. "Kerry James Marshall at Prospect.3." *Artist to Artist*. 2014. *Art21.org*. Web.
 Griffin, Jonathan. "Prospect.3." *Frieze*. Issue 168: December, 2014.
 D'Addario, John. "Top Five Prospect.3 Moments." *The New Orleans Advocate*. 14 November 2014.
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 Völzke, Daniel. "Berlin Biennale: Kunst Werke." *Monopol*. 27 May 2014.
 Harbour, Aaron and Jackie Im. "Having Been Held Under the Sway." *Fillip*. Issue No. 19: Spring, 2014. pp. 77-83.
- 2013 Allen, Gwen. "Review: Zarouhie Abdalian." *Artforum*. December 2013.
 Linden, Christina. "Transmissions." *Modern Painters*. November 2013.
 Moss, Ceci. "Zarouhie Abdalian: MATRIX 249." *The Wire*. October 2013. p.71.
 Sussman, Matt. "Zarouhie Abdalian / MATRIX 249." *Art Practical*. 16 September 2013.
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 Seikaly, Roula. "Until I Die There Will Be Sounds: Zarouhie Abdalian at Berkeley Art Museum." *KQED*. 12 August 2013.
 McDowell, Tara. "Transmissions." *Art Agenda*. 19 July 2013.
 artBahrain. "Interview: Zarouhie Abdalian" *Art Bahrain*. Spring/Summer 2013. p 62-64.
- 2012 Markopoulos, Leigh. "The Accidental Exhibition: Chance as Curatorial Critique and Opportunity." *Journal of Curatorial Studies*. 2012. Volume 1 Number 1. Pg 7-24.
- 2011 Moss, Ceci. "Time and Revolution at the 12th Istanbul Biennial and ISEA 2011". *Rhizome*. 17 October 2011.
 Sharp, Chris. "Untitled (12th Istanbul Biennial)". *Art Agenda*. 20 September 2011.