

PIPPY HOULDSWORTH GALLERY

PETER RANDALL-PAGE

Born Essex, UK, 1954

Lives and works in Exeter, UK

Education

1973-77 Bath Academy of Art

Collections

Arnolfini Collection Trust, Bristol
The British Council
The British Embassy, Dublin
The British Museum
Castle Museum and Art Gallery, Nottingham
The Contemporary Art Society, London
The Creasy Collection of Contemporary Art, Salisbury
Derby Arboretum
Dulwich Picture Gallery
Falmouth Art Gallery
Frederick Meijer Gardens & Sculpture Park
Leeds City Art Galleries, Leeds
Lincoln City Council, Lincoln
Milton Keynes Community NHS Trust
Museum Würth, Germany
The National Trust Foundation for Art
Nottinghamshire city Council
The University of Nottingham
Pallant House Gallery, UK
University of Tasmania
Tate Gallery, London
Snite Museum, USA
Ulster Museum, Belfast
Usher Gallery Lincolnshire County Council
University of Warwick, Coventry
West Kent College, Tonbridge
Victoria & Albert Museum
Victoria Art Gallery, Bath
West Kent College, Tonbridge

Commissions

Bristol City Council
John Bunyan Upper School & Community College, Bedford
BUPA, London
Devon County Council
East Sussex County Council
Forestry Commission

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Hampshire County Council, with Taylor Woodrow
Leicestershire Health Authority
London Docklands Development Corporation and Conran Restaurants
Lothian Regional Council, LEEL, Edinburgh Old Town renewal Trust
Manchester City
Millfield School, Somerset
The National Trust
Oxfordshire County Council
St Georges Hospital, London
Teignbridge District Council
Uplands Community College, East Sussex
The Weld Estate, Dorset
Worthing and Southlands Hospital NHS Trust, West Sussex
Yamaguchi Prefecture, Japan

Solo Exhibitions

- 2023 *Peter Randall-Page, The Box*, Pippy Houldsworth Gallery, London
- 2022 *Peter Randall-Page RA*, Pangolin, London
- 2020 *A Little bit of Infinity*, Rabley Gallery, Marlborough
- 2019 *Peter Randall-Page*, Kloster Schoenthal sculpture park, Switzerland
- 2017-18 *Peter Randall-Page at Castle Drogo*, National Trust Castle Drogo, Dartmoor, Devon
- 2016 *Peter Randall-Page RA: Works on Paper*, City Art Centre Edinburgh, Scotland
Caught in the Act, Gibberd Gallery, Harlow
On the Particular Experience of Being Alive, Art Center Antares, Finland
- 2015 *Theme and Variation: The Making of The Bramall Frieze*, Bramall Music Building & Aston Web Rotunda, University of Birmingham
Between Melting and Freezing, Millennium Gallery, St Ives
Mind Over Matter, Galerie Scheffel & Englische Kirche Kulturzentrum, Bad Homburg, Germany
Peter Randall-Page, Arte Sella, Italy
Art in Nature / Act III: Peter Randall-Page at Villa Panza, Villa Panza di Biumo, Italy
- 2014 *Upside Down & Inside Out*, Pangolin London
Drawings, Prints and Sculpture on a Domestic Scale, Thelma Hulbert Gallery, Honiton
Peter Randall-Page: New Sculpture and Works on Paper, Peninsula Arts, Plymouth University and Plymouth City Museum and Art Gallery
- 2013 *Drawings and Prints* The Innovation Centre, University of Exeter
- 2011 *Peter Randall-Page at the Bath Art Affair*, The Octagon Chapel, Bath
Recent Works Salon & Forecourt, Royal British Society of Sculptors London
Sculpture in the Garden RHS Wisley, Woking, Surrey
Showing his Hand, Drumcroon Gallery, Wigan; Marlborough College
- 2010-11 *Drawings*, Southampton City Art Gallery
- 2010 *Clay Purdy Hicks Gallery*, London
Sculpture in the Garden, Hopton's Almshouses, London
New sculpture and Drawing, Jerwood Space, London
Peter Randall-Page, Canary Wharf, London
- 2009-10 *Peter Randall-Page*, The Underground Gallery, Yorkshire Sculpture Park, Yorkshire
- 2009 *Natural Selection CCANW*, Nr Exeter, Devon
- 2008-09 *Stones, Sunlight and Shadows: New Sculpture in the Woods*, New Arts Centre, Roche Court, Salisbury Wiltshire
- 2008 *Rock Music, Rock Art*, Pangolin, London
Granite Song, Burton Gallery, Bideford, Devon
Sculpture, Lister Park Bradford, West Yorkshire
Drawings, Café Gallery Cartwright Hall, Lister Park, Bradford

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- 2006 *New Sculpture*, Lyveden New Bield, Northants
New Works on Paper, Fermynwoods Contemporary Art, Brigstock
- 2005-06 *Rocks in my Bed*, One Trinity Gardens, Quayside, Newcastle Upon Tyne
- 2003 *Sculpture and Drawings*, The Natural History Museum, London
- 2001 *Nature of the Beast*, Djanogly Art Gallery, Nottingham; Graves Art Gallery, Sheffield; Towner Art Gallery, Eastbourne
Walnut Drawings, Creasey Gallery, Salisbury
- 1998 *Whistling in the Dark*, Galerija Tivoli, Ljubljana, Slovenia; Stedelijke Musea, Gouda, Netherlands
New Sculpture and Drawings, Stephen Lacey Gallery, London
- 1996-98 *In Mind of Botany*, Royal Botanic Gardens, Kew (1996); Atkinson Gallery, Millfield School, Street (1997); Mead Gallery, Warwick Arts Centre (1998)
- 1994-95 *Works on Paper 1983-94*, University of Tasmania; Motorworks Gallery, Melbourne Grammar School; Meridian Gallery, Melbourne, Australia
- 1994 *Boulders and Banners* Wenlock Priory, Shropshire; Reed's Wharf Gallery, London
- 1993 *Sculpture and Drawings*, Castlefield Gallery, Manchester
- 1992 *Sculpture and Drawings 1980-1992*, Leeds City Art Galleries and Yorkshire Sculpture Park; Royal Botanic Garden Edinburgh; Arnolfini Gallery, Bristol; organised by The Henry Moore Centre for the Study of Sculpture, Leeds
- 1990 *Sculpture and Drawings*, Space Gallery, Exeter
- 1985 *Sculptures*, Anne Berthoud Gallery, London
- 1980 *Peter Randall-Page: Sculpture*, Gardner Centre Gallery, Sussex University

Group Exhibitions

- 2023 *A Passionate Nature*, Velarde Gallery, Devon
Royal Academy Summer Exhibition, Royal Academy, London
Sculptors' Drawing, Latymer School, London
- 2022 *Me, Myself, I: Artists' Self-Portraits*, RWA, Bristol
On Form: 2022, Asthall Manor, Oxfordshire
Artful Craft, MAKE Southwest, Devon
Royal Academy Summer Exhibition, Royal Academy, London
Insect Odyssey, The Salisbury Museum, Wiltshire
Back to the Cave, Clearwell Caves, Gloucestershire
- 2021 *Royal Academy Summer Exhibition*, Royal Academy, London
Connect: people, art and place, The Vanner Gallery, Salisbury
Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester
- 2020 *Royal Academy Summer Exhibition*, Royal Academy, London
- 2019 *Drawn Young* Gallery, Salisbury
Christmas Cracker, Pangolin, Stroud, Gloucester
Renaturing Nature, Hignell Gallery, London
25 Years of the Garden Gallery, Garden Gallery, Hampshire
Royal Academy Summer Exhibition, Royal Academy, London
In Edition, bo.lee Gallery, London
Sculpture on display, New Art Centre, Salisbury, Wiltshire
Sculpture on display, Yorkshire Sculpture Park, Wakefield, West Yorkshire
London Art Fair 2019, Rabley Drawing Centre & Contemporary Gallery
- 2018 *3 Dimensions*, The Muse Gallery & Studio, London
Discerning Eye, Mall Galleries, London; invited artist
25th anniversary exhibition, Stone Lane sculpture Gardens, Devon
Sculptors' Maquettes, Pangolin, Chagford, Gloucestershire
Sculpture at Kloster Schoental, Schoenthal Sculpture Park, Switzerland
Common Ground, Yorkshire Sculpture Park Wakefield, Yorkshire

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- Royal Academy 250th Summer Exhibition*, Royal Academy of Arts, London
Big Botany: Conversations with the Plant World, Spencer Museum of Art, University of Kansas
On Form 2018, Asthall Manor, Oxfordshire
London Original Print Fair, Royal Academy of Arts, London
The Sculpture Collections, Henry Moore Institute and Leeds Art Gallery
Fast Forward, Gallery Pangolin, Stroud, Gloucestershire
- 2017 *Mixed Winter Exhibition*, Anima Mundi, St Ives
Nature's Alchemy, bo.lee Gallery London
Air: Visualising the Invisible in British Art 1768 – 2017, RWA Bristol
Sculptural Ceramics & Stone, Pangolin, London
Royal Academy Summer Exhibition, Royal Academy, London
YSP 40, Yorkshire Sculpture Park, Wakefield, Yorkshire
Ark, Chester Cathedral
Jubiläumsausstellung mit 10, Künstlern Galerie Scopes, Germany
Public View, Bluecoat Gallery, Liverpool
Force of Nature II, The Art Pavilion, London
Sculpture on display, New Art Centre, Salisbury, Wiltshire
Sculpture on display, University of Exeter
- 2016 *Royal Academy Summer Exhibition*, Royal Academy, London
From Silence, Anima-Mundi at Herrick Gallery, London
The Original Print Show, Zillah Bell Gallery, Thirsk, North Yorkshire
On form, 16 Asthall Manor, Oxfordshire
Jubilee, Pangolin, Gloucestershire
Honeyscribe: Bees and the art of pollination, Spacex Gallery, Exeter, Devon
Sculpture in the Garden, Pangolin, London
Force of Nature, Galerie Valérie Bach, Brussels, Belgium
Sculptors' Prints & Drawings, Pangolin, Chalford, Gloucester
Das Skulpturenfeld, Galerie Ricki Scopes, Riedlingen, Germany
Works on Paper, Fair Royal Geographic Society, David Simon stand
Spring Sculpture Showcase Pangolin London
Contemporary & Modern British Sculpture, Hignell Gallery, London
South West Academy Exhibition, Thelma Hulbert Gallery, Honiton, Devon
Sculpture on display, New Art Centre, Salisbury, Wiltshire
- 2015-16 *Making it: Sculpture in Britain: 1977 -1986*, A Touring Exhibition from the Arts Council Collection
Longside Gallery, Yorkshire Sculpture Park, Mead Gallery, Warwick Arts Centre & City Arts Centre
Edinburgh
- 2015 *Mixed Winter Exhibition*, Anima Mundi Gallery, St Ives, Cornwall
Sculptors' Drawings and Prints, Pangolin London
The Exeter Art Show, Maynard School, Exeter, Devon
Confluence, Green Hill Arts, Moretonhampstead, Devon
SEEART Fair, Theatre Royal, Tunbridge Wells
Solo: Solar, Tim Andrews Gallery, Woodbury, Devon
Peter Randall-Page & Kate McGwire, Royal West of England Academy
Artists & Music, Bohun Gallery, Henley on Thames
Sculptural, Coombe Trenchard, West Devon
SEEArt Fair, Tunbridge Wells
The Plant Project, Young Gallery, Salisbury
Sculptors' Prints & Drawings, Pangolin, Chalford, Gloucester
Impressions on paper, David Simon Contemporary, Bath
Sculpture on display, the New Art Centre, Salisbury, Wiltshire
Sculpture on display, University of Exeter
- 2014 *Numbers in Nature*, Museum of Science & Industry, Chicago, USA
Sculptors' Jewellery, Pangolin, London

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- Christmas Cracker*, Pangolin, Chalford, Gloucester
Traces, Millenium, St Ives, Cornwall
Sculpture in the City, Bury Court, London
Mini-Crucible, Pangolin, Chalford, Gloucester
Crucible 2, Gloucester Cathedral
Sculpture, Kloster Eberbach Eltville, Germany
Artists of the Devonshire Association, Gloss Gallery, Exeter
Contemporary Sculpture, Mompesson House Exhibition, Salisbury
Natural Order, Purdy Hicks Gallery, London
The Visionary Landscape of Professor Sir Robert Burgess, University of Leicester Botanic Garden
Beauty is the First Test, National Craft Gallery, Kilkenny, Eire
South West Academicians Exhibition 2014 Royal Clarence Hotel, Exeter
London Original Print Fair London
Echoes in the Memory Garden Gallery, Hampshire
A British Continuum Lloyds Club, London
Committed to Paper: Master drawings and prints by sculptors Frederik Meijer Gardens &
Sculpture Park, Grand Rapids, Michigan, USA
Beauty is the First Test Platform Gallery, Clitheroe
Group Exhibition Encounter Fine Art, London
Sculpture on display New Art Centre, Salisbury, Wiltshire
2013-14 *40 Years of Fine Art: Part Two*, Bohun Gallery, Henley-on-Thames
Christmas Show, Pangolin, London
Christmas Cracker!, Pangolin, Stroud
Drawing The Line, Millennium Gallery, St Ives
Blickaschen, 9 Frankfurt, Germany
Beauty is the First Test, Bilston Craft Gallery, Wolverhampton;The National Centre for Crafts &
Design, Sleaford; R-Space Gallery, Lisburn
Out Of Nature, Newport House, Herefordshire
Trees, North House Gallery, Manningtree
Summer Exhibition, Purdy Hicks, London
MAKING ART, Gallery Petit, London
Sculptural Ceramics, Pangolin, London
On form London, The Crypt Gallery, London
The Sculpted Stone,The Garden Gallery, Hampshire
Sculpture on display, the New Art Centre, Salisbury, Wiltshire
Sculpture on display, Taichung & Taoyuan Cities, Taiwan
2012-13 *Sculpture Promenade*, The Fitzwilliam Museum, Cambridge
2012 *Carving in Britain from 1910 to Now*, Fine Art Society, London
Christmas Cracker, Pangolin, Stroud
Mixed Winter Exhibition, Millennium Gallery, St Ives
Beauty is the First Test, Pump House Gallery, London
Sculptors' Drawings and Works on Paper, Pangolin London
Three-Dimensional Contemporary Sculpture, in the Park from the collection of Museum Würth,
Deutschordens Museum, Bad Mergentheim, Germany
Uddenskulptur, 2012 Udden Hunnebostrand, Sweden
STEIN Zeit, Rottweil, Germany
Pertaining to Things Natural, John Martin Gallery, London
Pertaining to Things Natural, Chelsea Physic Garden, London
A Celebration: Modern British Sculpture, Beaux Arts, London
FIDEM XXXII, The Hunterian, Glasgow
On Form: Sculpture, Asthall Manor, Burford, Oxfordshire
Paragone, Gloss Gallery, Exeter
Woburn Artbeat, Woburn Abbey, Bedfordshire

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- Art in Mind @ The Maynard*, The Maynard School, Exeter
New Inhabitants, Green Hill Arts, Moretonhampstead
Sculptors Prints and Drawings, Gallery Pangolin, Stroud
Sculpture on display, Hannah Peschar Sculpture Garden, Surrey
- 2011-12 *Figure in the Landscape*, The Gallery, Winchester Discovery Centre
Mixed Winter Exhibition, Millennium Gallery, St Ives
- 2011 *40 Artists: 80 Drawings*, Burton Art Gallery & Museum, Devon
Three+, Hillsboro Fine Art, Dublin, Ireland
Force meat, Wallspace Gallery, New York, USA
Artdejardin, Art Dejardin, Rutland
Sculpture at Glemham Hall, Aldeburgh Art, Caroline Wiseman Fine Art
Kettle's Yard: Found, The Brompton Garage, London
Best of Silver, Pangolin London
Artists for Kettle's Yard, Kettle's Yard, Cambridge
- 2010-11 *Stone*, Yorkshire Sculpture Park, Wakefield, Yorkshire; Pier Arts Centre, Orkney; Cass Sculpture Foundation, West Sussex
Inside Out: Sculpture in the Digital Age, Object Gallery, Sydney, Australia;
DMU Cube, Leicester; Righton Gallery, Manchester Metropolitan University;
The Poly, Falmouth
- 2010 *Christmas Show*, Pangolin, London
Christmas Cracker, Pangolin, Chalford, Stroud
The Big Draw Self-Portrait Drawing Show, Chapel Row Gallery, Bath
Summer Exhibition, Devon Guild of Craftsmen, Bovey Tracey, Devon
The Drawing Gallery, Walford, Shropshire
Contemporary Sculpture, 2010 Newby Hall & Gardens, Ripon
Collection, Devon Guild of Craftsmen, Bovey Tracey
A Celebration of Art, The Maynard School, Exeter
Sculptors' Prints and Drawings, Gallery Pangolin, Stroud
11th Art Loan collection, Bournemouth University, Poole, Dorset
- 2009 *In the Small Format Galerie Scheffel*, Bad Homburg, Germany
Christmas Cracker, Pangolin, Chalford, Stroud
Meltdown, Mission Gallery, Maritime Quarter, Swansea
11th Art Loan collection, Bournemouth University, Poole, Dorset
Fire and Brimstone, Pangolin, Chalford, Stroud
Blickachsen, 7 Bad Homburg, Germany.
Native Place, Waterhouse and Dodd, London
40 Artists 80 Drawings, The Drawing Gallery, Walford, Shropshire
In The Mix, Pangolin, London
Sculpture for the Garden, Leonardslee, Sussex
20/21 International Art Fair, Pangolin, RCA, London
Drawing Room II, RWA, Bristol
- 2008 *British Sculptors' Drawings: Moore to Gormley*, British Museum, London
Theoretical Archaeology Group, Conference exhibition, Southampton
Revolutions, Open Space Galleries, Penryn, Cornwall
Hugh Stoneman Archive, Falmouth Art Gallery
Sterling Stuff II, Pangolin London
The Christmas Show, Caroline Wiseman. London
2D to 3D: Drawing Towards Sculpture, Bournemouth University, Poole
It ain't what you do, St Ives Society of Artists, Cornwall
Important British Artists, Caroline Wiseman Fine Art, Aldeburgh Festival
A Celebration of Art, The Maynard School, Exeter
Grosvenor House Art & Antiques Fair, London with Caroline Wiseman Fine
Hugh Stoneman, Master Printer Tate St. Ives, Cornwall

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- 2007 British Council, Ruwenzori Court, Kampala; Peoples Space Exhibition Centre, Commonwealth Heads of Government Meeting, Kampala, Uganda
The Discerning Eye Mall Galleries, London; invited artist and South West Region prize winner for 'Maquette for Seed'
Contemporary Sculpture, Park Newby Hall, North Yorkshire
Summer exhibition, 15a Gallery and Sculpture Park, Netherlands
- 2006 *The Contemporary English Landscape*, Waterhouse & Dodd, London
The Drawing Room, RWA, Bristol
Contemporary Sculpture, Newby Hall Sculpture Park, North Yorkshire
On Form 06, Asthall Manor, Burford, Oxfordshire
Summer Exhibition, Royal Academy of Arts, London
- 2005 *Sculpture in the Planning, Sculpture in the Making*, Atkinson Gallery, Millfield
Greywalls Sculpture Exhibition The Scottish Gallery, Gullane, East Lothian
Sculptors' Drawing Burghley Sculpture Park, Stamford
Contemporary Sculpture Newby Hall Sculpture Park, North Yorkshire
Aspects of British Sculpture Beaux Arts, London
Out of the Melting Pot Parc Heintz, Dexia BIL, Luxemburg
10th Anniversary exhibition Thelma Hulbert Gallery, Honiton
- 2004 The Discerning Eye Mall Galleries, London; invited artist
There is Hope, Hope St Restaurant, Liverpool Biennial
Photo-Synthesis, Royal Albert Memorial Museum, Exeter
On Form 04, Asthall Manor, Burford, Oxfordshire
How the Land Lies, Burghley Sculpture Garden, Stamford
Newby Hall Sculpture Park, Ripon, North Yorkshire
International Sculpture Exhibition, Castle of Aglie, Turin, Italy
Spring Exhibition, Geedon Gallery, Colchester
In Praise of Trees, The Metropole Gallery, Fokestone
Public Art: A Collective Perspective, Shrewsbury Museum & Art Gallery
- 2003 *In Retrospect*, Pangolin, Stroud
Overground Jubilee Park, Canary Warf, London
Sculpture in the Garden, University of Leicester Harold Martin Botanic Garden, Leicester
Sculpture in the Wild, Eastnor Castle, Ledbury
30th Anniversary Exhibition, Bohun Gallery, Henley-on-Thames
Sterling Stuff, Sigurjon Olafsson Museum, Reykjavik, Iceland then Royal Academy, London and Ashbourne Gallery, Derbyshire
- 2002 *Metamorphing*, Science Museum, London
Thinking Big: Concepts for Twenty-First Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy
Size Matters, Stephen Lacey Gallery, London
Sculpture, Kells Kilkenny, Eire
Solid State, Burghley Sculpture Garden, Stamford
Painters & Sculptors of the South West, Messum's Gallery, London
- 2001 *Connecting Worlds: Contemporary Sculpture from the European Union Countries*, John F Kennedy Center, Washington USA
The Language of Water, Hotbath Gallery, Bath
Urban Arts Garden, Covent Garden Flower Festival, London
- 2000 *RWA exhibition*, Thelma Hulbert Gallery, Honiton
Sculpture at Goodwood, Goodwood, West Sussex
Views Across the Lake Blickling Hall, Norfolk
Sculpture, an Abbey and a Cathedral Gloucester Cathedral and Malmesbury Abbey, North Wiltshire
Bronze: Contemporary British Sculpture, Holland Park, London
The Concealed Space - British Sculpture, Turin, Italy
Still Form, Bright Line Canary Wharf Tower, London

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- The Eye of the Storm*, La Mandria, Turin, Italy
Group Show, Stephen Lacey Gallery, London
A5 Project, Peacock Gallery, Aberdeen
Sculpture on display, New Art Centre, Roche Court, Salisbury
Sculpture on display, Yorkshire Sculpture Park
- 1999 *Landscape and the Imagination*, The Prince of Wales's Institute of Architecture, London
Inspirations, Royal Albert Memorial Museum, Exeter and tour
Opening show, Houldsworth Fine Art, London
Shape of the Century Salisbury Festival & New Art Centre, Roche Court, Salisbury then Canary Wharf, London
Sculpture at Goodwood, Goodwood, Chichester
Sculpture on display, Glyndebourne Opera, near Lewes
The Pleasure of Influence, Sculpture in the Garden, Wimborne
Art Fair William, Tyndale Primary School, London
Pure Paint, Stephen Lacey Gallery, London
Sculpture on display, the Yorkshire Sculpture Park
- 1998-2000 *A Labour of Love: Drawings and Models by British Sculptors from Sculpture at Goodwood 1994-1998*, Pallant House Gallery, Chichester, then toured to Stadtische Kunsthalle Mannheim, Germany (1999), Cologne, and Noordbrabants Museum, Hertogenbosch, Holland (1999 - 2000) Derby Museum and Art Gallery (2000)
- 1998 *Makers' Choice*, The Gallery, Telford; Shire Hall Gallery, Stafford
Out of Town Blains Fine Art, London
British Sculpture SchloBpark Ambras, Innsbruck, Austria
Rhythms Stone Lane Gardens, Chagford, Devon
XXth Century Sculpture Atkinson Gallery, Millfield, Street
Forty Years at Curwen Studio: 1958-1998 Curwen Gallery & The New Academy Gallery, London
Scottish Artists & Craftsmen Annual Exhibition Royal Scottish Academy, Edinburgh; invited artist
- 1997-98 *Date with an Artist*, BBC exhibition to coincide with television series, Northern Gallery for Contemporary Art, Sunderland
- 1997 *The Judge Hangs*, Michael Parkin Gallery, London
Peter Randall-Page, Gavin Lockheart, Houldsworth Fine Art, London
Sixteen Artists, Chagford Arts Festival, Devon
- 1996-97 *New Small Sculpture*, Gillian Jason Gallery, London
- 1996 *Sculpture at Goodwood*, Goodwood, West Sussex
Summer Exhibition Royal Academy, London
Open Sculpture Exhibition, R.W.E.A. Bristol
Cross Currents, Barbican Centre, London
The Discerning Eye, Mall Galleries, London; invited artist
500th Anniversary Exhibition, Jesus College, Cambridge University
- 1995-96 Tate Gallery, St Ives
Natural Forces Reeds Wharf Gallery, London
Time Machine, Museo Egizio, Turin; organised by the Department of Egyptian Antiquities, British Museum, London
- 1995 *Taking Form*, Fruitmarket Gallery, Edinburgh
Sculpture in the Garden, Wimborne
- 1994-95 *Time Machine*, Dept of Egyptian Antiquities, British Museum, London
- 1994 *Artward Bound*, Royal Albert Memorial Museum and Art Gallery, Exeter
Artist's project, Tate Gallery, St. Ives
Growth and Form, The Ruskin Gallery, Sheffield
Sculpture at Goodwood, Goodwood, West Sussex
- 1993 *An Undiscovered Country: A new generation of British abstract artists*, Rebecca Hossack Gallery, London
Twentieth Century Sculpture, Roche Court Sculpture Garden

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- Four Centuries of Sculptors' Drawings from the Collection of Leeds City Art Galleries*, Mistodrzitelsky Palac, Moravska Gallerie, Brno and Slovenska Narodna Galeria, Bratislava; organised by The Henry Moore Centre for the Study of Sculpture in association with the Czech and Slovak Centre, Leeds; University of Southampton
Sculptors' Drawings, Barbican Centre, London
Art in the City: Sculpture in the Square Mile London; organised by Victoria Preston in collaboration with the Barbican Centre and Momart
Chelsea Harbour Sculpture 93, the Royal Society of British Sculptors
Ha-Ha: Contemporary British Art in an 18th Century Park, Killerton Park, near Exeter; organised by the Faculty of Art and Design, University of Plymouth and the National Trust
New Inhabitants: Seven Artists on Dartmoor, Royal Albert Museum and Art Gallery, Exeter and tour
Private Work and Public Art, Midlands Contemporary Art, Birmingham
- 1992 *Within Reach: A collaboration between vision and touch*, Bury St. Edmunds Art Gallery
The Creasy Collection of Contemporary Art: Recent Acquisitions, Salisbury Library
- 1991 *Sixth International Contemporary Art Fair Olympia*, Gillian Jason Gallery, London
Schools of Thought: Hampshire Architecture 1974-1991, Sculpture Court, Royal Institute of British Architects, London
20th Century British Art Fair, Royal College of Art, Gillian Jason Gallery, London
- 1990-91 Hannah Pescher Gallery and Sculpture Garden, Ockley, Surrey
Coming to Hand: sculpture to be touched, Kibble Palace, Botanic Gardens, Glasgow
- 1989-91 Roche Court Sculpture Garden, organised by New Art Centre, London
- 1990 *Academicians' Choice*, Mall Gallery, London and Eye Gallery, Bristol
Art at your fingertips The Museum of Garden History, London; organised by The Iris Fund
A Walk through an Artist's Garden, Wrexham Library Arts Centre
The Journey: A Search for the Role of Contemporary Art in Religious and Spiritual Life, Usher Gallery, the City and Diocese of Lincoln
138th Annual Exhibition, Royal West of England Academy, Bristol
- 1989 *The Cutting Edge: Contemporary carvings and woodcuts*, Manchester City Art Galleries
Language of Landscape: Part II, Anderson O'Day Gallery, London
Out of the Wood: The Tree as Image and Symbol, Crafts Council Gallery, London and British tour; organised by Common Ground, London and the Crafts Council
Sculpture at Canterbury St Augustine's Abbey gardens; organised by the Sculpture Department, School of Fine Art, Kent Institute of Art & Design
Festival Sculpture: Fifteen Sculptors from Bath College of Higher Education, Salisbury Festival, Salisbury Library
- 1988 *Stoneworks*, Powis Castle, Welshpool; organised by the Welsh Sculpture Trust and Oriel 31 in association with the National Trust
- 1985-87 Hannah Pescher Gallery and Sculpture Garden, Ockley, Surrey
- 1987 *Revelation for the Hands*, Leeds City Art Gallery and The Mead Gallery, University of Warwick Arts Centre; organised by The Henry Moore Centre for the Study of Sculpture
7th International Small Sculpture Exhibition, Budapest Palace of Exhibitions, Hungary
Chelsea School of Art, Department of Sculpture, The London Institute
- 1986 *Feeling through Form: Eight Contemporary British Sculptors*, Barbican Art Centre, London; organised by the Windhorse Trust
Works in Stone, Rufford Country Park, Ollerton, Nottinghamshire
Sculpture in the City: Bath 1986, organised by Bath Festival and the Faculty of Art and Music, Bath College of Higher Education
- 1985 *E.11: Works on Paper*, William Morris Gallery, London
- 1984-85 *New Work*, Anne Berthoud Gallery, London
Contemporary Carving, Plymouth Arts Centre and British tour
- 1984 International Garden Festival Liverpool
Sculpture in a Garden, Bluecoat Gallery, Liverpool
Sculptors and Modellers, Tate Gallery, London

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- International Art Fair*, Basel Anne Berthoud Gallery, London
Attitudes '84, Yorkshire Sculpture Park, West Bretton, Yorkshire
A New View in the Garden *High Wall*, Headington Hill, Oxford; organised by Oxford Gallery
- 1983 *Sculpture in the Garden*; Recent work in stone, metal and wood Oxfordshire County Museum, Woodstock
Making Sculpture, Tate Gallery, London
Why Sculpture?, West Sussex College of Art and Design, Farnham
- 1982 *The Sculpture Walk*, Great Linford Arts Centre, Milton Keynes, organised by City Gallery Arts Trust, Milton Keynes
Stone Sculpture and Landscape, Drawing Moira Kelly Fine Art, London
Summer Show 3, Serpentine Gallery, London; organised by the Arts Council of Great Britain
- 1981-82 *Art and the Sea*, Bluecoat Gallery, Liverpool and ICA, London
- 1981 *New Sculpture*, Midland Group, Nottingham
Objects and Sculpture, Arnolfini Gallery, Bristol and Institute of Contemporary Arts, London
- 1977 *On Site*, Arnolfini Gallery, Bristol