

# PIPPY HOULDSWORTH GALLERY

## JACQUELINE DE JONG

Born 1939 in Hengelo, Netherlands

Lives and works in Amsterdam and in Bourbonnais, France

### Solo Exhibitions

- 2024 *Vicious Circles*, NSU Art Museum Fort Lauderdale, FL (forthcoming)  
*Solo Exhibition*, Pippy Houldsworth Gallery, London (forthcoming)  
*Narrative/Non-Narrative*, Ortuzar Projects, New York, NY
- 2023 *Border...and other Lines*, Dürst Britt & Mayhew, Hague, Amsterdam  
*Pas de deux: Cyclodrama*, Chateau Shatto, Los Angeles, CA  
*Beyond Narrative*, Galerie WOS, Zurich
- 2022 *Upstairs-Downstairs 1984-1988*, Pippy Houldsworth Gallery, London  
*Some Billiards 1976-1979*, Galerie Allen, Paris
- 2021-22 *The Ultimate Kiss*, WIELS Contemporary Art Centre, Brussels; touring to MOSTYN Contemporary Art Gallery, Wales; and Kunstmuseum Ravensburg, Germany
- 2021 *Border-Line*, Ortuzar Projects, New York, NY  
*Plankenkoorts*, Dürst Britt & Mayhew, The Hague
- 2020-21 *Same Player Shoots Again: Jacqueline de Jong and The Situationist Times*, Treize, Paris
- 2020 *Jacqueline de Jong*, Galerie Rodolphe Janssen, Brussels
- 2019-20 *Resilience(s)*, Pippy Houldsworth Gallery, London  
*Sprouted Behaviour*, Eenwerk Gallery, Amsterdam  
*Pinball Wizard: the Work and Life of Jacqueline de Jong*, Stedelijk Museum, Amsterdam  
*Billiards, 1976-78*, Chateau Shatto, Los Angeles, CA
- 2018-19 *Jacqueline de Jong & The Situationist Times: Same Player Shoots Again!*, Malmö Konsthall, Malmö; touring to Museum Jorn, Silkeborg
- 2018 *Jacqueline de Jong*, Les Abattoirs, Toulouse
- 2017 *Imagination à Rebours*, Dürst Britt & Mayhew, The Hague  
*Imaginary Disobedience*, Chateau Shatto, Los Angeles, CA  
*Potato Blues*, onestar press, Paris
- 2016 *The Case of the Ascetic Satyr*, Galerie Clemens Thimme, Karlsruhe
- 2015 *Trains*, Jacqueline de Jong & Celine Manz, Sociëteit De Kring, Amsterdam
- 2014 *Art Traverse*, Gemeentehuis de Bilt, Bilthoven  
*Pommes de Jong*, Gallery Clemens Thimme, Karlsruhe  
*WAR: The imminent conflict (again)*, Gallery Suzanne Biederberg, Amsterdam
- 2012 *All the King's Horses*, Moderna Museet, Stockholm  
Yale University Beinecke Rare Books and manuscripts library, New Haven, CT  
*Jacqueline de Jong: Life and Times...Recent Work*, Gallery Suzanne Biederberg  
*Jacqueline de Jong: The Situationist Times 1962-1967*, Gallery Boo-Hooray, New York, NY  
*A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto*, organized by Jacqueline de Jong, Moderna Museet, Stockholm
- 2011 Gallery Clemens Thimme, Karlsruhe
- 2010 *Pommes de Jong*, Museum Freriks, Winterswijk  
*Jacqueline de Jong: Arbeiten 1960-1963*, Gallery Helmut Leger, Munich
- 2010 – 1990 Gallery Helmut Leger, Munich
- 2009 Gallery Suzanne Biederberg, Amsterdam, Netherlands Gallery Bollag, Zürich
- 2007 Gallery Jansen & Kooy, Warnsveld
- 2006 Installation 'Baked Potatoes,' Albisola, Italy
- 2005 Gallery Jansen & Kooy, Warnsveld
- 2003 *Jacqueline de Jong: Undercover in de kunst*, Cobra Museum for Contemporary Art, Amstelveen  
Retrospective at KunstCentret Silkeborg Bad, Silkeborg  
Gallery BMB, Amsterdam  
Gallery Suzanne Biederberg, Amsterdam  
Gallery Birch, Copenhagen
- 1998 Gallery Syd, Nykøbing
- 1997 Gallery Suzanne Biederberg, Amsterdam
- 1993 Art Club de Kring, Amsterdam

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1992	Art Space Bellamy Contemporary Art, Vlissingen
1990	Gallery Suzanne Biederberg, Amsterdam
1989 – 1974	Gallery Thamm & Sander, Zürich, Switzerland Gallery Brinkman, Amsterdam
1988	Collectie Bouwfonds, Hoevelaken, Netherlands Stedelijk Museum, Amsterdam
1987	Sissach Museum for Contemporary Art, Sissach, Switzerland
1987	Gallery Sunnen, Luxembourg, Luxembourg Gallery Markt 17, Enschede
1986	Gallery Fossati, Sissach, Switzerland
1982	Hengelosche Kunstzaal, Hengelo
1980	Gallery Castelnova, Ascona
1979	Gallery Engström, Stockholm, Sweden Kønglige Billiard Klub, Stockholm
1973	Gallery Tanit, Munich, Bayreuth, Germany Gallery K276, Amsterdam
1972	Gallery O.K.K., Zaandam
1971	Gallery Gammel Strand, Copenhagen
1970	Gallery K276, Amsterdam
1969	Art Circle Krabbedans, Eindhoven, Netherlands Art Association, Bergen Art Association, Oslo
1968	Institut Néerlandais, Paris
1967	Gallery Lily Daché, New York, NY
1966	Gallery Krikhaar, Amsterdam
1966	Hengelosche Kunstzaal, Hengelo Gallery Zunini, Paris
1965	Gallery de Blauwe Hand, Harlingen
1964	Gallery Gammel Strand, Copenhagen
1964 – 1963	Gallery Waalkens, Finsterwolde, Netherlands Gallery Westing, Odense
1964 – 1963	Gallery Modern, Silkeborg
1962	Gallery Delta, Rotterdam

### Group Exhibitions

2023	<i>Collection Presentation</i> , Rijksmuseum, Amsterdam <i>Freedom without Borders</i> , Cobra Museum, Amstelveen <i>Jacqueline De Jong and Özgür Kar: Pas de deux: Death's Crook</i> , Chateau Shatto, Los Angeles <i>Robert Filliou, Là où tout a commencé, cela commence à nouveau</i> , Immanence, Paris <i>Stayin' Alive</i> , Musée d'art de la Province de Hainaut (BPS22), Charleroi
2022-5	<i>Everyday, Someday and Other Stories</i> , Stedelijk Museum, Amsterdam
2022	<i>the state I am in</i> , Capitain Peztel, Berlin <i>From Guillaume Apollinaire to Sophie Calle</i> , Espace Immanence, Paris <i>Des corps, des écritures</i> , Musée d'Art Moderne, Paris
2021	<i>Peter Ernst Eiffe &amp; Friends</i> , Kunstverein in Hamburg, Hamburg Drawing Center, New York, NY
2020-21	<i>Psychic Wounds: on Art and Trauma</i> , curated by Gavin Delahunty, The Warehouse, Dallas, TX <i>She-Bam Pow POP Wizz!</i> , MAMAC Nice
2020	<i>Radio-Activity</i> , Lenbachhaus, Munich
2019	<i>Olaph the Oxman</i> , curated by Tiago de Abreu Pinto, Copperfield Gallery, London <i>Strategic Vandalism: The Legacy of Asger Jorn's Modifications Paintings</i> , Petzel Gallery, New York, NY
2018	<i>Noise! Frans Hals, Otherwise</i> , Frans Hals Museum, Haarlem <i>Fish and Chips</i> , with Wieske Wester, Dürst Britt & Mayhew, The Hague <i>Defacement</i> , The Club, Tokyo <i>The odd uneven time</i> , Dürst Britt & Mayhew, The Hague <i>From Calder to Koons, Jewels of Artists</i> , Musée des Arts Décoratifs, Paris <i>Die Welt Als Labyrinth</i> , MAMCO, Genève Cobra Museum for Contemporary Art, Amstelveen
2017	<i>Section Littéraire</i> , Kunsthalle Bern, Bern <i>On Plane Air</i> , Château Shatto at Air de Paris, Paris <i>Condo New York</i> , with Château Shatto hosted by Foxy Production, New York, NY <i>MEDUSA: Jewellery and Taboos</i> , Musée d'Art Moderne, Paris <i>The Leftovers</i> , Simon Lee Gallery, New York, NY
2016	<i>Human Animals: The Art of Cobra</i> , curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst, MA

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- Intimate Wine Reception*, curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles, CA
- 2015 *The Avant Garde won't give up: Cobra and its Legacy*, Blum & Poe, Los Angeles, CA  
*Das Kleine Format 5*, Galerie Clemens Thimme, Karlsruhe  
*Traces - 100 Years Asger Jorn*, Cobra Museum of Modern Art, Amsterdam  
*Asger Jorn Collagen und Décollagen*, Kunsthalle Emden, Germany  
*So Ein Ding Muss Ich Auch Haben*, Lenbachhaus München, Munich
- 2014 *Vagabundierende Unruhe - Gruppe SPUR*, Museum Hurrle, Durbach
- 2013 *Das liebe Papier*, Galerie Clemens Thimme, Karlsruhe  
*Guy Debord 'un art de la guerre'*, Bibliothèque nationale de France, Paris
- 2010 *Alla Kungens Hästar*, Moderna Museet, Stockholm
- 2009 *The Postwar Avant-Garde and the Culture of Protest 1945-1968 and Beyond*, Beinecke Rare Book & Manuscripts Library, Yale University, New Haven, CT  
*The Art of Money*, Danmarks Industriemuseum, Horsens Bijoux d'Artistes, Musée du Temps, Besançon
- 2007 *The International Situationist : 1957 - 1972 In girum imus nocte et consumimur igni*, Museum Tinguely, Basel  
*Indisciplinata*, Biennale della Ceramica, Albisola, Italy
- 2006 *In Girum Imus Nocte...*, Centraal Museum, Utrecht
- 2003 *Dépassement de l'art (Internationale Situationniste)*, Van Abbemuseum, Eindhoven
- 2002 *Passione d'Arte*, Museo d'Arte Moderne, Lugano, Switzerland
- 1998 *25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj*, Gallery Ronny van der Velde, Antwerp
- 1997 *International Situationist Movement*, Museum KSL, Vienna
- 1996 *Situationistas*, Museo d'Arte Contemporanea, Barcelona
- 1995 *De vrouw als monument*, Het Veem, Amsterdam  
*Pentiment*, Hochschule für die Künste, Hamburg  
M.E.C.C., Maastricht
- 1992-93 Gallery Helmut Leger, Munich Gallery, Munich
- 1992 Printshop, Amsterdam
- 1991 Gallery von Loeper, Hamburg  
Gallery Syd, Nykøbing, Denmark
- 1989 *I.S.*, Centre Pompidou, Paris, France, ICA, London, England, ICA, Boston, MA
- 1988 KunstRai, Amsterdam Collectie Bouwfonds, Netherlands  
*May 68 Posters*, Stedelijk Museum, Amsterdam
- 1977 Museum Boijmans Van Beuningen, Rotterdam  
Casino, Knokke, Belgium  
Kunsthalle Darmstadt, Germany
- 1976 Fondation Maeght, St. Paul de Vence, France
- 1974 Gallery K276, Amsterdam
- 1973 Gallery Tanit, Bayreuth, Germany  
Graphic Triennial, Grenchen, Switzerland
- 1969 Graphic Triennial, Grenchen, Switzerland
- 1968 Gallery Neuf9, Paris  
*Erotic Art (Kronhausen)*, Hamburg, Germany, Stockholm, Sweden, New York, NY
- 1967 Salon de Comparaison, Paris, France Gallery Lahumière, Paris, France Gallery 293, Paris
- 1966 Salon de Comparaison, Paris
- 1965 Salon de Grands et Jeunes, Paris  
*La Joconde*, Salon de Mai, Paris Salon de Grands et Jeunes, Paris
- 1964 Verviers, Temps Mêlés, Belgium
- 1963 Salon de Mai, Paris
- 1962 *Seven rebels*, Odense Gallery 54, Gothenburg  
*Gruppe Spur*, Kunst Museum, Helmstedt

### Awards

- 2023 Chevalier de l'Ordre des Arts et des Lettres by French Ministry of Culture, The Hague
- 2019 The Outstanding Merit Prize, Archives of Women Artists Research and Exhibitions (AWARE)

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## Lectures and Presentations

2021-22            *Art & Protest*, Beinecke Rare Book and Manuscript Library, Yale University, CT  
2018                *1968-2018: RESONANCES?*, roundtable led by Hans-Ulrich Obrist, Centre Pompidou, Paris

## Publications

2021                *Jacqueline de Jong, The Ultimate Kiss*, Mercatorfonds/Yale University Press, CT  
2020                *Jacqueline de Jong: Interview with Gallien Déjean*, AWARE Outstanding Merit Prize  
2019                *These are Situationist Times! An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations*, Torpedo Press, Oslo  
                       *Jacqueline de Jong: Resilience(s)*, Pippy Houldsworth Gallery, London  
2016                *Potato Blues*, onestar press, Paris  
2015                *The Case of the Ascetic Satyr: Snapshots from Eternity*, JDJ/D.A.P.; Pck Slp Pa edition  
2003                *Jacqueline de Jong, Undercover in Art*, Ludion, Amsterdam-Gent

## Collections

Amsterdam Museum, Amsterdam  
ABN AMRO  
AMC Amsterdam  
BPS22 Musée d'art de la Province de Hainaut, Charleroi  
Bibliothèque Nationale de France BNF, Paris  
By Art Matters, Hangzhou, China  
Centre Pompidou, Paris  
Centre national des arts plastiques (CNAP), Paris  
Cobra Museum for Modern Art, Amstelveen  
Elie Khouri Art Foundation, Dubai  
Erotic Art Museum, Hamburg  
Frans Hals Museum, Haarlem  
Geldmuseum Utrecht  
Henie Onstad Kunstsenter, Oslo  
Kunstmuseum Göteborg  
Kunstmuseum Halmstadt  
Lenbachhaus, Munich  
Museum Arnhem, Arnhem  
Musée d'Art Moderne de Paris  
Museum Boijmans van Beuningen, Rotterdam  
Musée les Abattoirs, Toulouse  
Museo Comunale d'Arte Moderna, Ascona  
Museum Jorn, Silkeborg  
Moderna Museet, Stockholm  
MCCA Toronto  
MONA, Tasmania  
Rachofsky Collection, Dallas, TX  
Stedelijk Museum, Amsterdam